

**Deanna Fitzgerald**  
Curriculum Vitae  
Updated February 29, 2024

Vice Dean, College of Fine Arts / Arizona Arts  
Professor, School of Theatre, Film and Television  
University of Arizona  
Tucson, AZ

United Scenic Artists Lighting Designer  
Vice President, Board of Directors, University Resident Theatre Association  
General Editor, TD&T magazine

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## **Chronology of Academic Rank and Appointments**

- 2022-present (promoted to) Vice Dean (from Associate Dean)  
College of Fine Arts / Arizona Arts, University of Arizona
- 2021-2022 Interim Director, School of Dance  
University of Arizona  
(while continuing as Associate Dean)
- 2020 Appointed Associate Dean for Academic Affairs and Student Success  
College of Fine Arts, University of Arizona
- 2019-2020 Interim, then Acting Associate Director, School of Music  
University of Arizona
- 2019 (returned to) Associate Director for Theatre Programs (after permanent  
Director hired), School of Theatre, Film and Television  
University of Arizona
- 2019 Promoted to Full Professor
- 2018-2019 Interim Co-Director, School of Theatre, Film and Television (with the  
Associate Director for Film)  
Producing Director, Arizona Repertory Theatre  
University of Arizona
- 2016 Appointed Associate Director for Theatre Programs  
School of Theatre, Film and Television, University of Arizona

- 2015           Appointed Director of Graduate Studies  
School of Theatre, Film and Television  
University of Arizona
- 2014           Promoted to Associate Professor, with Tenure  
Appointed Area Head of Design and Technical Production  
School of Theatre, Film and Television  
University of Arizona
- 2008-2014     Assistant Professor, Resident Lighting Designer  
School of Theatre  
University of Arizona  
Tucson, AZ
- 2006-2008     *Left academia to return full time to professional opportunities, see  
Creative Activity below*
- 2005-2006     Resident Lighting Designer and Technical Director, Assistant Professor  
University of Utah, Marriott Center for Dance  
Salt Lake City, UT
- 2002-2005     Special Events Production Manager (College level)  
2003-2005 Adjunct Instructor of Lighting  
University of Cincinnati, College Conservatory of Music  
Cincinnati, OH

## **Education**

- 2001   Master of Fine Arts, Theatrical Design and Production, Lighting Design.  
University of Cincinnati, College-Conservatory of Music; Cincinnati, OH.
- 1991   Bachelor of Arts, Drama  
Flagler College; St. Augustine, FL

## **Publications**

Fitzgerald, Deanna. *Lighting from the Heart: A Holistic Primer to a Life and Career in Lighting Design and Production*. New York. Routledge, 2022. Print.

Fitzgerald, Deanna. "An Introduction to Neurodiversity for the Lighting Designer and Educator". <https://www.routledge.com/blog/article/an-introduction-to-neurodiversity-for-the-lighting-designer-and-educator>. Routledge, 2022. Web Blog. (released as part of *Lighting from the Heart* book launch)

Fitzgerald, Deanna; "Contemplative Practices for Designers, Technicians and Other Theatre Professionals." *TD&T* Feb. 2017: 44-56. Print.

"The Lighting Design Process Project." Practical Projects for Teaching Lighting Design: A Compendium, Volume 2. Syracuse: United States Institute for Theatre Technology, 2016. Print.

"The Lighting Self-Portrait"; Practical Projects for Teaching Lighting Design: A Compendium, Volume 2. Syracuse: United States Institute for Theatre Technology, 2016. Print.

Fitzgerald, Deanna R. "Leaving West Virginia (W=V x A); Responsible Stage Electrics for Educators and Early Career Technicians." TD&T July 2013: 16-23. Print.

### **Current and Recent National Affiliations**

United Scenic Artists Local 829 (USA829), Lighting Designer  
+ Member, Western Regional Exam Committee

University Resident Theatre Association (URTA), Vice President and Director, Board of Directors

United States Institute for Theatre Technology (USITT), Director, Board of Directors, (concluded elected term in July 2023)

Theatre Design & Technology (TD&T) magazine, General Editor, appointed through 2025

International Council of Fine Arts Deans (ICFAD), Member  
+ Participant in Leadership Development Workshop 2023

Association for Theatre in Higher Education, Member  
+ ATHE Leadership Institute (ALI) 2017 graduate

The Association for the Contemplative Mind in Higher Education, Member

Yoga Alliance, Registered Yoga Teacher  
Certified for RYT-200 by Sivananda Yoga Vedanta International, 2013

### **Service and Outreach**

*(some entries duplicated in "Current and Recent National Affiliations" above)*

#### *National/international and Regional Service*

2018-present Director, Board of Directors, URTA (University Resident Theatre Association); Vice President of the Board, 2022-present

2019-2025 General Editor, TD&T (Theatre Design and Technology) magazine

- 2019-present Session Chair and Speaker, LDI Portfolio & Website Review: Lighting and Projection, LDI (Live Design International) Conference
- 2024 External Reviewer for Institutional Program Review of University of Illinois at Urbana-Champaign's Department of Theatre
- 2020-2023 Director, Board of Directors, USITT (United States Institute of Technology)
- 2023 External Reviewer for San Diego State University's URTA (University Resident Theatre Association) Membership Review
- 2023 Promotion and Tenure External Reviewer for Ohio State University
- 2023 Promotion and Tenure External Reviewer for University of North Texas
- 2022 Reviewer, *Contemporary Performance Lighting* by Katherine Graham and Scott Palmer, published February 2023 by Methuen Drama
- 2022 Promotion and Tenure External Reviewer for Arizona State University
- 2018-2020 USITT Lighting Commission Associate Commissioner
- 2019 External Reviewer for West Virginia University's URTA Membership Review
- 2017 Promotion and Tenure External Reviewer for Brigham Young University
- 2015-2017 USITT Lighting Commission Vice-Commissioner for Programming for National Conference in St. Louis, MO
- 2017 West Virginia University Promotion and Tenure External Reviewer
- 2016 External Reviewer for Arizona State University's URTA Membership Review
- 2016 USITT National Conference in Salt Lake City, UT; Chair and Lead Adjudicator: "Lighting Design and Technology Poster Session"; Session Speaker: "Bridging the Chasm Between Training and Landing Work"; Professional Adjudicator: KCACTF National Allied Design and Technology Awards
- 2015 USITT National Conference in Cincinnati, OH; Chair and Lead Adjudicator: "Lighting Design and Technology Poster Session";

Professional Adjudicator: KCACTF National Allied Design and Technology Award; Professional Portfolio Reviewer

- 2015 USITT Editing Group: “Practical Projects for Teaching Lighting Design: A Compendium, Volume 2”
- 2014 Kent State University Promotion and Tenure External Reviewer
- 2014 USITT National Conference in Ft Worth, TX; Co-Chair: “Lighting Designers of Color”; Professional Adjudicator: KCACTF National Allied Design and Technology Awards; Professional Portfolio Reviewer
- 2011-2017 Portfolio Reviewer, LDI Conference, Las Vegas, NV

*Other notable service (Service and Outreach continued)*

- 2014-2015 American Red Cross Disaster Responder, Southern AZ Chapter
- 2007-2008 American Red Cross Disaster Responder, Southern NV Chapter

*Institutional Service (University of Arizona only)*

- 2017-2020 Committee on Academic Freedom and Tenure (elected)
- 2016-2020 College of Fine Arts Academic Leadership Team (prev. CFA EC)
- 2019-2020 College of Fine Arts Promotion and Tenure Committee  
School of Architecture Faculty Search Committee  
Associate Producing Director, Arizona Repertory Theatre
- 2018-2019 Entertainment Design Steering Committee co-Chair (appointed)
- 2010-2018 University Hearing Board (elected)
- 2016-2017 School of Theatre, Film and Television Promotion and Tenure Committee
- 2014-2015 School of Music Faculty Search Committee
- 2014-2020 School of Theatre, Film and Television Scholarship Committee, Chair
- 2014-2020 Contemplative Pedagogy Professional Learning Community, Founding Member

2008-2011 School of Theatre/School of Theatre Film and Television Curriculum  
Committee

### **Creative Activity (Lighting Designs)**

- 2024 *An Iliad*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2023 *The Left Hand of Darkness*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2023 *The Seafarer*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2022 *Sweat*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2021 *The Awakening*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2021 *The Wier*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2020 *Mary Shelley's Frankenstein*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2020 *The Beauty Queen of Leenane*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2019 *Blithe Spirit*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2019 *Long Day's Journey Into Night*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2019 *The Secret in the Wings*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2018 *The Curious Incident of the Dog in the Night-time*, The Rogue Theatre,  
Tucson AZ<sub>1</sub>
- 2018 *Galileo*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2018 *King Lear*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2018 *Three Tall Women by Edward Albee*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2017 *A Civil War Christmas by Paula Vogel*, Auburn University Theatre,  
Auburn, AL
- 2017 *Bach in Leipzig by Itamar Moses*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2017 *Celia, A Slave by Barbara Seyda* (world premiere of 2015 Yale Drama  
Series award winner), The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2017 *Macbeth by William Shakespeare*, The Rogue Theatre, Tucson AZ<sub>1</sub>

- 2017 *Penelope by Enda Walsh*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2016 *Uncle Vanya by Anton Chekov*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2016 *Hands on a Hardbody*, Arizona Repertory Theatre, Tucson, AZ
- 2016 *Miss Julie by August Strindberg*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2016 *Tales of the Jazz Age by F. Scott Fitzgerald and adapted for the stage by Cynthia Meier with original choreography by Ashley Bowman and Claire Hancock*, The Rogue Theatre and Artifact Dance Company, Tucson AZ<sub>1</sub>
- 2016 *The Bridge of San Luis Rey by Thornton Wilder and adapted for the stage by Cynthia Meier*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2015 *The Hound of the Baskervilles by Steven Canny and John Nicholson after Sir Arthur Conan Doyle*; Florida Studio Theatre, Sarasota, FL<sub>2</sub>
- 2015 *Reckless*, Arizona Repertory Theatre, Tucson, AZ
- 2015 *The Picture of Dorian Gray by Oscar Wilde, adapted for the stage by Christopher Johnson*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2015 *Waiting for Godot by Samuel Beckett*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2014 *Jerusalem by Jez Butterworth*, The Rogue Theatre, Tucson AZ<sub>1</sub>
- 2014 *The Full Monty*, Arizona Repertory Theatre, Tucson, AZ<sub>1</sub>
- 2014 *Erth's DINOSAUR ZOO LIVE US National Tour (Toronto remount)*, Panasonic Theatre, Toronto, Canada
- 2014 *True Places*, Eller Dance Theatre, Tucson, AZ
- 2013-2014 *Erth's DINOSAUR ZOO LIVE US National Tour*, Australian show with US tour managed by ArKtype Productions, New York, NY
- 2013 *The Man Who Came to Dinner*, Arizona Repertory Theatre, Tucson, AZ
- 2012 *La Traviata*, University of Arizona Opera Theatre, Tucson, AZ
- 2012 *How I Learned to Drive*, Arizona Repertory Theatre, Tucson, AZ
- 2012 *The Point of Continuum*, Eller Dance Theatre, Tucson, AZ

- 2010-2012     *Cirque Mechanics: Boom Town* National Tour, based in Las Vegas, NV
- 2011            *The Glass Menagerie*, Oklahoma State University, Stillwater, OK
- 2011            *The Consul*, University of Arizona Opera Theatre, Tucson, AZ
- 2011            *The Voice of the Prairie*, Arizona Repertory Theatre, Tucson, AZ
- 2010            *Power 2010: A UA Living Newspaper Project*, UA Studio Series, Harold Dixon Director's Studio
- 2010            *Fusion*, UA School of Theatre, Film and Television merger celebration  
The Fox Theatre  
Tucson, AZ
- 2010            *The Taming of the Shrew*, Arizona Repertory Theatre, Tucson, AZ
- 2010            *The Tamer Tamed*, Arizona Repertory Theatre, Tucson, AZ
- 2009            *The Laramie Project*, UA Presents and School of Theatre Arts, Centennial Hall, Tucson, AZ
- 2009            *Rum and Coke*, Arizona Repertory Theatre, Tucson, AZ
- 2009            *The Music Man*, Arizona Repertory Theatre, Tucson, AZ
- 2006-2009     *STOMP OUT LOUD*, Las Vegas, NV
- 2005-2006     Resident Lighting Designer, Marriot Center for Dance, 30+ original guest, faculty and student dance creations
- 2002            *Merry Wives of Winsor*, San Francisco Opera Merola Program, San Francisco, CA
- 2002            *La Boheme*, San Francisco Opera Merola Program and Tour, San Francisco, CA
- 2001            (Academic, while MFA candidate) *Winter Dance* (MFA thesis), College-Conservatory of Music, Cincinnati, OH
- 1996            (Academic, while MFA candidate) *Cabaret*, College-Conservatory of Music, Cincinnati, OH
- 1995            (Academic, while MFA candidate) *Little Me*, College-Conservatory of Music, Cincinnati, OH



- 1995 (Academic, while MFA candidate) *Cat on a Hot Tin Roof*, College-Conservatory of Music, Cincinnati, OH
- 1994 *The Good Times are Killing Me*, Coconut Grove Playhouse Young Artists Program, Miami, FL.
- 1993-1994 (Associate), Planet Hollywood Miami, Miami, FL
- 1993 *Parabola Star*, Coconut Grove Playhouse Young Artists Program, Miami, FL
- 1991 *The Ghost Sonata*, Flagler College, St. Augustine, FL.

*Footnotes: 1=United Scenic Artists Union Project Agreement; 2=United Scenic Artists LORT B contract*

### **Conferences/Residencies/Scholarly Presentations and Activity**

- 2018 United States Institute of Theatre Technology (USITT) National Conference  
Ft Lauderdale, FL  
Session Presenter: “Writing about Design and Technology for Non-Writers”
- 2017 Auburn University  
Auburn, AL  
Half-week guest artist residency for lighting design and technology as well as contemplative practices and creativity
- 2017 United States Institute of Theatre Technology (USITT) National Conference  
St. Louis, MO  
*Session Panelist:* “Health, Focus, and Creativity through Yoga and Meditative Practices”
- 2016 Association for Theatre in Higher Education (ATHE) National Conference  
Chicago, IL  
*Session Panelist:* “Yoga for Playwrights, Designers, & Critics: Composing New Work through the Energetic Body”
- 2016 United States Institute of Theatre Technology National (USITT) Conference  
Salt Lake City, UT  
*Session Panelist:* “Bridging the Chasm Between Training and Landing Work”
- 2015 Arizona Thespians Festival  
Phoenix, AZ  
  
*Session Facilitator:* “The Awesome-ness of Light 2015”

- Session Facilitator:* “Easy Yoga Movement and Meditation for Theatre Designers”
- 2015 Association for Theatre in Higher Education (ATHE) National Conference  
Montreal, Canada  
*Workshop Co-Facilitator:* “Theory and Criticism Pre-conference”; co-workshop leader for an experience that asked participants to engage and consider their embodied practices as theorists, critics, artists, and scholars providing a space for practicing and contemplating the work of scholarship
- 2015 Vanderbilt University  
Nashville, TN  
Full-week *guest artist residency* for lighting design and technology as well as contemplative practices and creativity
- 2014 Live Design International (LDI)  
*Seminar Panelist:* “LED in Theory and Practice”
- 2014 United States Institute of Theatre Technology National Conference  
Ft Worth, TX  
  
*Poster Session Presenter:* “The Zen of Lighting Design??? Contemplative Practices as Tools for Creativity and Creative Problem Solving in Theatre Lighting Design and Technology”  
  
*Session Panelist:* “Bridging the Chasm Between Training and Landing Work”  
  
*Session Panelist:* “Beyond W=VA: Dealing with Electricity in Modern Lighting Equipment”
- 2013 Live Design International (LDI)  
Las Vegas, NV  
*Workshop Presenter Assistant:* “Hands On Electricity Training” with Richard Cadena
- 2013 Notre Dame Preparatory Academy  
Phoenix, AZ  
*Master class presenter* in Lighting Design and Technology
- 2013 United States Institute of Theatre Technology (USITT) National Conference  
Milwaukee, WI  
  
*Poster Session Presenter:* “Leaving West Virginia (W=VA); Responsible Stage Electrics for the Beginning Technician”  
  
*Session Panelist:* “Technical Theatre Training Options”

- 2012 Arizona Thespians Festival  
*Session Presenter: “The Awesome-ness of Light”*
- 2012 Live Design International (LDI)  
*Workshop Presenter Assistant: “Modern Electricity for the Entertainment Technician” with Richard Cadena*

## Honors and Awards

- 2018 Herbert D Gregg Merit Award for “Meditate On This: Contemplative practices for designers, technicians and other theatre professionals” article for TD&T (Theatre Design and Technology) magazine
- 2017 Crisp-Ellert Art Museum Juried Alumni Exhibition. Archival photographs of my lighting designs were chosen and exhibited as part of an Alumni Exhibition from May 2-June 16, 2017 in the Crisp-Ellert Art Museum in St. Augustine, FL on the Flagler College campus.

## Prior Non-Academic Employment Chronology

*(some entries duplicated in “Creative Activity” above)*

- 2007-2008 Resident Lighting Designer, Associate Production Supervisor  
*STOMP OUT LOUD*  
 Las Vegas, NV
- 2006 (April-Sept) Faculty, Direttore di Produzione (Production Director),  
 Opera Theater Music Festival of Lucca, Lucca, Italy.
- 2005-2006 *University of Utah, see Chronology of Academic Rank and Appointments above*
- 2002-2005 *University of Cincinnati, see Chronology of Academic Rank and Appointments above*
- 2002 (May-Sept) Lighting Designer/Master Electrician  
 San Francisco Opera Merola Program  
 San Francisco, CA
- 1996-2002 Lighting Director and Swing Production Manager  
*STOMP* International Tour  
 based off-Broadway at the Orpheum Theatre, New York, NY
- 1999-2002 Lighting and Tour Consultant

Original Broadway Cast National Tours of *Greater Tuna, A Tuna Christmas* and *Red, White and Tuna*  
National Tour

- 1999-2002      Light Plot Draftsman (Independent Contractor):  
Old Globe, San Diego, CA  
Parker Playhouse, Ft Lauderdale, FL
- 1996 (April-Sept)      Lighting Supervisor  
Santa Fe Opera  
Santa Fe, NM
- 1994-1996      Associate Resident Lighting Designer and Graduate Teaching  
Assistant, University of Cincinnati, College-Conservatory of  
Music, See Education above*
- 1994-1996      Production Manager  
University of Cincinnati, Dance Division  
Cincinnati, OH
- 1995 (May-Aug)      Production Master Electrician  
Pennsylvania Center Stage (AEA LOA)<sub>1</sub>  
State College, PA
- 1991-1994      Stage Lighting Electrician  
Coconut Grove Playhouse (LORT B, AEA)<sub>2</sub>  
Miami, FL
- 1994 (May-June)      Lighting Designer/Master Electrician  
Coconut Grove Playhouse Young Artists Program  
Miami, FL
- 1993-1994      Associate Lighting Designer  
Planet Hollywood Miami  
Miami, FL
- 1993 (May-June)      Lighting Designer/Master Electrician  
Coconut Grove Playhouse Young Artists Program  
Miami, FL
- 1991 (May-Aug)      Stage Lighting Electrician  
The Santa Fe Opera  
Santa Fe, NM
- 1990 (Sept-Nov)      Audio/Visual Technician (Workstudy)  
Semester at Sea

affiliated with the University of Pittsburgh

- 1988-1990 Resident Stage Technical Supervisor  
St. Augustine Amphitheatre  
St. Augustine, FL
- 1990 (May-Aug) Stage Lighting Electrician  
Pennsylvania Center Stage (AEA LOA)<sub>1</sub>  
State College, PA
- 1989 (May-Aug) Master Electrician  
Cross and Sword Outdoor Drama  
St. Augustine, FL
- 1988 (May-Aug) Stage Technician and Sound Engineer  
Cross and Sword Outdoor Drama  
St. Augustine, FL

*Abbreviations used:*

- 1. AEA LOA: Actor's Equity Association Letter of Agreement*
- 2. LORT B, AEA: League of Resident Theatres, Actor's Equity Association*