

Brief Bio

Brian Kite is an award-winning director with extensive experience both in the United States and internationally. He currently holds the appointment of Professor and Dean at UCLA's School of Theater, Film, and Television. Previously, he was the Chair of UCLA's Department of Theater and the Producing Artistic Director at La Mirada Theatre for the Performing Arts. Kite also served as the Chair of the Board of Governors for the LA Stage Alliance and is a Visiting Professor at Shanghai Theatre Academy. He has garnered numerous accolades for his work, including the Ovation Award for Best Direction of a Musical.

Position Highlights

- **Dean. UCLA School of Theater, Film and Television.** Nov 2023–Present

- **Interim Dean. UCLA School of Theater, Film and Television.** Jan 2020–Nov 2023
 - Navigated the School through two years of the pandemic, retaining students and focusing on excellence
 - Created and funded an emergency relief fund to directly help students through financial crises created by the pandemic
 - Worked with departments to reimagine teaching and policies focusing on inclusive excellence
 - Launched a capital construction project to update existing, tired rooms into a cohesive Theater Complex by focusing on fundable spaces

- **Special Academic Senior Associate Dean. UCLA School of Theater, Film and Television.** July 2019–Dec 2019
 - Created and executed strategic planning process for the School
 - Focused on change management to return operations to a manageable balance sheet

- **Chair. UCLA School of Theater, Film and Television. Department of Theater.** Jul 2015–Dec 2019

 - Successfully updated undergraduate curriculum to focus on student agency, allowing for greater choice and in-depth engagement with material
 - Increased summer revenue by 400%
 - Successfully recruited new faculty of color
- **Professor of Directing. UCLA School of Theater, Film and Television. Department of Theater.** Jul 2015–Present

 - Taught a variety of courses at both the graduate and undergraduate level, including studio classes and large capacity courses
 - Earned excellent teaching evaluations and contributed to directing curriculum renewal
- **Visiting Professor. Shanghai Theatre Academy.** May 2017–Present

 - Participated in multiple forums and conferences
 - Worked directly with students on production
 - Lectured on directing both internally and publicly
- **Producing Artistic Director. La Mirada Theatre for the Performing Arts.** Jul 2008–May 2016

 - Managed the operations and artistic vision of a 1260-seat theatre with a 35-year history and a significant yearly budget
 - Launched national tours and Broadway productions from the theater

Directing

- **Alice by Heart.** Director. Pre-Release production to test the final version of this new musical from the creators of the musical *Spring Awakening*, for Music Theatre International, in preparation for the worldwide rights being made available. Worked with the writers, composers, and other creatives to work out production creative, technical and material needs. Music by Duncan Sheik, Lyrics by Steven Sater, and a book by Sater with Jessie Nelson. Jul–Aug 2023

- **Irena.** Director. Warsaw Premiere of the new musical performed in Polish about the life of Irena Sendler. Ms. Sendler and her co-workers saved thousands of Jewish children from the Warsaw Ghetto during World War II. Teatr Polski im. Arnolda Szyfmana. Warsaw, Poland. Book by Piotr Piwowarczyk and Mary Skinner. Music by Włodek Pawlik. Lyrics by Mark Campbell. Mar 2023
- **Irena.** Director. World premiere of the new musical performed in Polish about the life of Irena Sendler. Ms. Sendler and her co-workers saved thousands of Jewish children from the Warsaw Ghetto during World War II. The piece is now part of the theater's repertoire. Teatr Muzyezny. Poznań, Poland. Book by Piotr Piwowarczyk and Mary Skinner. Music by Włodek Pawlik. Lyrics by Mark Campbell. Aug 2022
- **Mean Girls.** Director. Workshopped and tested a final version for Music Theatre International of the licensable script for this new version of the stage musical in preparation for the worldwide rights being made available. Worked with the writers, composers, and other creatives to work out production technical and material needs. Book by Tina Fey. Music by Jeff Richmond. Lyrics by Nell Benjamin. Jul–Aug 2021
- **Virtuoso: The Life and Legacy of Ignacy Jan Paderewski.** Artistic Supervisor/Director. Warsaw premiere of a new musical performed in Polish about the life of Paderewski.. Teatr Dramatyczny. Palace of Culture and Science. Warsaw, Poland. Book, Music and Lyrics by Matthew Hardy. Nov 2020
- **Virtuoso: The Life and Legacy of Ignacy Jan Paderewski.** Artistic Supervisor/Director. World premiere of a new musical performed in Polish about the life of Paderewski. The piece is now part of the theater's repertoire and premiered in Warsaw in 2021. Teatr Muzyezny. Poznań, Poland. Book, Music and Lyrics by Matthew Hardy. Jan–Sep 2020
- **From Baghdad to Brooklyn.** Director. Performed at the Skirball Cultural Center. Los Angeles, CA. Written by Michelle Azar. Nov 2019
- **Descendants.** Director. Workshopped and tested a final version for Disney® Theatrical Licensing of the licensable Jul 2019

script for this new version of the stage musical in preparation for the worldwide rights being made available. This production is based on the mega-successful Disney® *Descendants* movie franchise. Worked with the writers, composers and other creatives to put final touches on this version and to work out production technical and material needs.

- **Oslo.** Director. LA Theatre Works. Written by J.T Rogers. Apr 2019
 Live audience LA Theatre Works performance and recording. Followed by recorded panel discussions with experts around issues raised in the play.
- **Steel Magnolias.** Director. U.S. National Tour. LA Theatre Works. Written by Robert Harling. 30th anniversary tour of this play. A hybrid-radio play adapted to a touring live form. Features a diverse cast of women playing these now well-known roles. Toured to 29 cities throughout the United States. Sep 2018-Mar 2019
- **Freaky Friday.** Director. Workshopped and tested a final version for Disney® Theatrical Licensing of the licensable script for this new version of the stage musical in preparation for the worldwide rights being made available on August 10, 2018. The release coincided with the drop date of the new *Freaky Friday* Disney® Original Movie Musical. Worked to put final touches on this version and to work out production technical and material needs. Jul-Aug 2018
- **Rabbit Hole.** Director. Directed this play in Mandarin for the Guangzhou Dramatic Arts Centre with Chinese actors and Chinese lighting, costume and sound designers. Worked with scenic designer, Rich Rose, from the US. Play was a critical success and is now part of the company's ongoing repertoire. Written by David- Lindsay-Abaire. Guangzhou, China. May 2018
- **Disgraced.** Director. LA Theatre Works. Written by Ayad Akhtar. Live audience LA Theatre Works performance and recording. Followed by recorded panel discussions with Faith leaders around issues raised in the play. Apr 2018
- **Rebel Genius.** Director. Developmental Workshop and Public reading presentation of the new musical by Matthew Oct 2017

Puckett about Albert Einstein. Produced by IAMA Theatre Company at Theatre of Note in Hollywood, CA. Part of IAMA's New Works Development Series initiative.

- **From Baghdad to Brooklyn.** Director. Performed at the 8th Annual United Solo Theatre Festival. New York, NY. Written by Michelle Azar. Oct 2017
- **The Tug of War.** Director. LA Theatre Works. Written by David Rambo. Live audience LA Theatre Works commissioned world premiere performance and recording. May 2017
- **From Baghdad to Brooklyn.** Director. Multiple U.S. Venues. Written by Michelle Azar. Dec 2016–Sep 2017
- **Judgment at Nuremberg.** Director. U.S. National Tour. LA Theatre Works. Written by Abby Mann. Oct 2016 –Apr 2017
- **Come Get Maggie.** Director. Development Workshop. Music by Susan Justin. Lyrics by Diane Frolov and Susan Justin. Produced by Michael Peyser, Allan Holzman and Andrew Schneider. Aug 2016
- **American Idiot.** Director. La Mirada Theatre for the Performing Arts ONSTAGE Series. Music by Green Day. Lyrics by Billie Joe Armstrong. Book by Billie Joe Armstrong and Michael Mayer. Seven Ovation Nominations including Best Director of a Musical and Best Musical. Nominated for 12 BroadwayWorld Awards. Most successful show in the history of the ONSTAGE series. Apr-May 2016
- **American Buffalo.** Director. LA Theatre Works. Written by David Mamet. Live audience LA Theatre Works definitive recording. Approved by David Mamet. Winner 2016 Best Audiobook – Fiction - Audio File Magazine. Nov 2015
- **Billy Elliot.** Director. Alex Theatre. Music by Elton John. Book and Lyrics by Lee Hall. Feb 2015
- **Billy Elliot.** Director. La Mirada Theatre for the Performing Arts. Music by Elton John. Book and Lyrics by Lee Hall. Critically acclaimed, including LA Times Critic's Pick and Ovation Recommended. West Coast Regional Theater Premiere. Jan-Feb 2015
- **In the Heat of the Night.** Director. U.S. National Tour. LA Theatre Works. Adapted by Matt Pelfrey. Oct 2014-Mar 2015

- **Les Misérables.** Director. La Mirada Theatre for the Performing Arts. Music by Claude-Michel Schönberg. Book by Alain Boublil and Claude-Michel Schönberg. Lyrics by Herbert Kretzmer. Critically acclaimed, including LA Times Critics' Pick and Ovation Nominated for Best Musical and Best Director of a Musical. Was the highest grossing show in La Mirada Theatre history. May-Jun 2014
- **Miss Saigon.** Director. Macau International Music Festival. Music by Claude-Michel Schönberg, Lyrics by Alain Boublil and Richard Maltby, Jr. Closing offering of the festival. Played to multiple sold-out houses. Oct-Nov 2013
- **The Graduate.** Director. National Tour. LA Theatre Works. Adapted by Terry Johnson. Oct-Mar 2013
- **Top Secret: Battle for the Pentagon Papers.** Director. LA Theatre Works. Written by Geoffrey Cowan. First American play to perform at the National Centre for the Performing Arts in Beijing (The Egg). Additional tour venues include the Tianjin Grand Theater as well as major venues in Hangzhou, Suzhou, Chongqing and Fuling. May-Jun 2013
- **Spring Awakening.** Director. La Mirada Theatre for the Performing Arts. Music by Duncan Sheik, Lyrics and Book by Steven Sater. Winner 2013 Ovation Award for Best Direction of a Musical. March 2013
- **Pride and Prejudice.** Director. Recording. New adaptation of Jane Austen's work by Christina Calvit. Captured in a live theater recording and published by LA Theatre Works. Nov 2012
- **Pride and Prejudice.** Director. International Tour. LA Theatre Works. New adaptation of Jane Austen's work by Christina Calvit. Oct 2012-Mar 2013
- **Miss Saigon.** Director. Fox Performing Arts Center – Riverside, CA. Music by Claude-Michel Schönberg, Lyrics by Alain Boublil and Richard Maltby, Jr. May 2012
- **Miss Saigon.** Director. La Mirada Theatre for the Performing Arts. Music by Claude-Michel Schönberg, Lyrics by Alain Boublil and Richard Maltby, Jr. Set new box-office records for La Mirada Theatre. Four Ovation Nominations including, Best Revival of a Musical. Apr 2012

- **Little Shop of Horrors.** Director. La Mirada Theatre for the Performing Arts. Music by Alan Menken, Lyrics & Book by Howard Ashman. Starring Olivier Award winner Lesli Margherita. Ovation Recommended. Apr 2011
- **Dinner with Friends.** Director. La Mirada Theatre for the Performing Arts. Written by Donald Margulies. Ovation Recommended. Jun 2010
- **Steel Magnolias.** Director. The Lawrence Welk Theatre. Escondido, CA. Written by Robert Harling. Starring Michael Learned and Cathy Rigby. Jan 2010
- **Steel Magnolias.** Director. La Mirada Theatre for the Performing Arts. Written by Robert Harling. Starring Michael Learned and Cathy Rigby. Oct 2009
- **The Glass Menagerie.** Director. The Actors Co-Op at the Crossley Terrace Theatre. Hollywood, CA. Written by Tennessee Williams. May 2008 – Jun 2008
- **Driving Miss Daisy.** Director. La Mirada Theatre for the Performing Arts. Written by Alfred Uhry. Starring Michael Learned. Multiple Ovation Nominations. Feb 2008
- **Cabaret.** Director. Bermuda Musical Theatre. City Centre. Hamilton, Bermuda. Under the patronage of the Queen's Governor. Book by Christopher Isherwood. Music by John Kander. Lyrics by Fred Ebb. Sep 2007 - Oct 2007
- **The Beggar's Opera.** Director. U.C.L.A. School of Theater, Film and Television. Department of Theater. Written by Václav Havel. Performed by U.C.L.A. M.F.A. actors. West Coast premiere. Visiting Assistant Professor. Feb 2007 – Mar 2007
- **Proof.** Director. La Mirada Theatre for the Performing Arts. Written by David Auburn. Oct 2006
- **The Ovation Awards.** Director. Orpheum Theatre. Los Angeles, CA. Los Angeles's premier theatre awards show. First time this awards show incorporated a multi-camera television shoot. Nov 2004
- **The 25th Annual L.A. Weekly Theater Awards.** Director. Los Angeles Theater Center. Los Angeles, CA. Included appearances by Jack Black, Kevin Weisman, Jane Lynch, Apr 26, 2004

Sandra Tsing Loh, Athol Fugard, Gordon Davidson and the Hollywood High School Marching Band.

- **J. B.** Director. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Archibald MacLeish. First professional Los Angeles production of the play in over 40 years. Apr 2002- Jun 2002
- **Wit.** Assistant Assistant Director. Geffen Playhouse. Los Angeles, CA. Written by Margaret Edson. Starring Kathleen Chalfant. Jan 2000 – Feb 2000
- **Hedda Gabler.** Assistant Director. Geffen Playhouse. Los Angeles, CA. Directed by Daniel Sullivan. Written by Henrik Ibsen. Adapted by Jon Robin Baitz. Starring Annette Bening. Mar 1999 – Apr 1999
- **Grandma Sylvia’s Funeral.** Director. Old City Playhouse. Philadelphia, PA. Conceived by Glenn Wein, Amy Lord. Apr 1995
- **Hope on the Range.** Director. Buffalo Nights Theatre Company. The Complex. Hollywood, CA. Written by Ethan Lipton. 1993
- **Hope on the Range.** Director. Buffalo Nights Theatre Company. U.C.L.A. Little Theater. Los Angeles, CA. Written by Ethan Lipton. Company Inaugural Production. 1992

Artistic Director / Producer

- **American Idiot.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts ONSTAGE Series. Music by Green Day. Lyrics by Billie Joe Armstrong. Book by Billie Joe Armstrong and Michael Mayer. Ovation Recommended. Apr-May 2016
- **Dreamgirls.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book and Lyrics by Tom Eyen. Music by Henry Krieger. Directed and Choreographed by Bobby Longbottom. Production continued on to play the Valley Performing Arts Center at California State University and Tokyu Theatre Orb in Tokyo, Japan. Mar-Apr 2016
- **Empire – The Musical.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book, Music and Lyrics by Caroline Sherman and Robert Hull. Directed and Jan-Feb 2016

Choreographed by Marcia Milgrom Dodge. Pre-Broadway tryout.

- **Rent.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book, Music and Lyrics by Jonathan Larson. Choreography by Dana Solimando. Directed by Richard Israel. Oct-Nov 2015
- **First Date.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book by Austin Winsberg. Music and Lyrics by Alan Zachary and Michael Weiner. Choreography by Lee Martino. Directed by Nick DeGruccio. Southern California premiere. Sep-Oct 2015
- **Mary Poppins.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman. Book by Julian Fellowes. New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe. Co-created by Cameron Mackintosh. Choreography by Dan Mojica. Directed by Glenn Casale. May-Jun 2015
- **Jane Austen's Pride and Prejudice – A Musical.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book, Music and Lyrics by Lindsay Warren Baker and Amanda Jacobs. Based on the novel "Pride and Prejudice" by Jane Austen. Choreography by Jeffrey Denman. Directed by Igor Goldin. Premiere of the first-class production. Apr-May 2015
- **Carrie – The Musical.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts – ONSTAGE Series. Music by Michael Gore. Lyrics by Dean Pitchford. Book by Lawrence D. Cohen. Based on the novel by Stephen King. Choreography by Lee Martino. Directed by Brady Schwind. Ovation nominated. Mar-Apr 2015
- **Billy Elliot.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Music by Elton John. Book and Lyrics by Lee Hall. Critically acclaimed, including LA Times Critics' Pick. West Coast Regional Theater Premiere. Jan-Feb 2015
- **Good People.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by David Lindsay-Abaire. Directed by Jeff Maynard. Ovation Recommended. Sep-Oct 2014

- **Les Misérables.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Music by Claude-Michel Schönberg. Book by Alain Boublil and Claude-Michel Schönberg. Lyrics by Herbert Kretzmer. Critically acclaimed, including LA Times Critics' Pick. Highest-grossing show in La Mirada Theatre history. May-Jun 2014
- **Floyd Collins.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts – Onstage. Book and additional lyrics by Tina Landau. Music and Lyrics by Adam Guettel. Directed by Richard Israel. Mar-Apr 2014
- **God of Carnage.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Yasmina Reza. Translated by Christopher Hampton. Directed by Michael Arabian. Jan-Feb 2014
- **Rabbit Hole.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by David Lindsay-Abaire. Directed by Michael Matthews. Oct-Nov 2013
- **Broadway Bound.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Neil Simon. Directed by Jeff Maynard. Sep-Oct 2013
- **Next to Normal.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Music by Tom Kitt. Book and Lyrics by Brian Yorkey. Directed by Nick Degruccio. Ovation Nomination for Best Musical. May-Jun 2013
- **Seven Brides for Seven Brothers.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book by Lawrence Kasha, David Landay. Music by Gene de Paul, Al Kasha, Joel Hirschhorn. Lyrics by Johnny Mercer, Al Kasha and Joel Hirschhorn. Directed by Glenn Casale. Ovation Nomination for Best Musical. April-May 2013
- **Spring Awakening.** Artistic Director. La Mirada Theatre for the Performing Arts. Music by Duncan Sheik, Lyrics and Book by Steven Sater. Ovation Nomination for Best Musical. Mar 2013
- **Boeing Boeing.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. By Marc Camoletti, translated by Beverley Cross. Directed by Jeff Maynard. Jan-Feb 2013

- **Jekyll & Hyde.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts / National Tour / Broadway. Lyrics by Leslie Bricusse, Music by Frank Wildhorn. Directed by Jeff Calhoun. Starred Constantine Maroulis and Deborah Cox. Transferred to Broadway after La Mirada run and national Tour. Sep-Oct 2013
- **Cathy Rigby is Peter Pan.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts / National Tour. By James M. Barrie, Lyrics by Carolyn Leigh, Betty Comden, Adolph Green, Music by Moose Charlap. Directed by Glenn Casale. June 2013
- **Miss Saigon.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Music by Claude-Michel Schönberg, Lyrics by Alain Boublil and Richard Maltby, Jr. Set new box-office records for La Mirada Theatre. Four Ovation Nominations including, Best Revival of a Musical. Apr 2012
- **The 39 Steps.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. La Mirada, CA. Adapted by Patrick Barlow from the novel by John Buchan from the movie by Alfred Hitchcock. Directed by Jessica Kubzansky. Feb 2012
- **Life Could be a Dream.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. La Mirada, CA. Written and Created by Roger Bean. Directed by Roger Bean. Choreographed by Lee Martino. Nov 2011
- **Noises Off.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. La Mirada, CA. Written by Michael Frayn. Directed by Richard Seyd. Sep – Oct 2011
- **The Marvelous Wonderettes.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. La Mirada, CA. Written, Created and Directed Roger Bean. Music & Lyrics by a variety of songwriters. Jun 2011
- **Little Shop of Horrors.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Music by Alan Menken, Lyrics & Book by Howard Ashman. Starring Olivier Award winner Lesli Margherita. Ovation Recommended. Apr 2011
- **'Til Death Do Us Part – Late Nite Catechism 3.** Artistic Director / Producer. La Mirada Theatre for the Performing Feb 2011

Arts. La Mirada, CA. Written and Created by Vicki Quade & Maripat Donovan. Performed by Maripat Donovan.

- **Daddy Long Legs.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. La Mirada, CA. Music & Lyrics by Paul Gordon. Book by John Caird. Directed by John Caird. 2010 Ovation Nominations. Nov 2010
- **The Tale of the Allergist's Wife.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Charles Busch. Starring Marilu Henner and Caroline Aaron. Oct 2010
- **Dinner with Friends.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Donald Margulies. Ovation Recommended. Jun 2010
- **Buddy-The Buddy Holly Story.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Book by Alan Janes. Music & Lyrics by a variety of songwriters. Apr 2010 – May 2010
- **The 25th Annual Putnam County Spelling Bee.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Conceived by Rebecca Feldman; Music & Lyrics by William Finn; Book by Rachel Sheinkin; Additional Material by Jay Reiss. Ovation Recommended. Feb 2010
- **Moonlight and Magnolias.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Ron Hutchinson. Nov 2009
- **Moonlight and Magnolias.** Producer. Laguna Playhouse. Laguna Beach, CA. Written by Ron Hutchinson. Oct 2009
- **Steel Magnolias.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Robert Harling. Starring Michael Learned and Cathy Rigby. Oct 2009
- **Ring of Fire: The Johnny Cash Musical Show.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Created & Written by Richard Maltby Jr. Conceived by William Meade. Music & Lyrics by a variety of songwriters. Jun 2009
- **Lost in Yonkers.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Neil Simon. Feb 2009

- **Happy Days –The Musical.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts and National Tour. Created by Garry Marshall. Music & Lyrics by Paul Williams. Oct 2008 – Sep 2009
- **Souvenir.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Stephen Temperley. Sep 2008
- **Driving Miss Daisy.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by Alfred Uhry. Starring Michael Learned. Multiple Ovation Nominations. Feb 2008
- **365 Days / 365 Plays.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Suzan-Lori Parks. Part of the 365 Days / 365 Plays one year theater project. Oct 18, 2007
- **Proof.** Artistic Director / Producer. La Mirada Theatre for the Performing Arts. Written by David Auburn. Oct 2006
- **Crazy Drunk.** Artistic Director / Producer. Buffalo Nights Theatre Company. [Inside] the Ford. Hollywood, CA. Written by Robert Fieldsteel. Launch of A.S.K. Theater Projects and LA County Arts Commission new Hot Properties series. Nov 2002 – Dec 2002
- **J. B.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Archibald MacLeish. First professional Los Angeles production of the play in over 40 years. Apr 2002- Jun 2002
- **Anatol.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Arthur Schnitzler. Apr 2001 – May 2001
- **Apollo of Bellac.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Jean Giraudoux. LA Weekly Award nominations. Apr 2000 – Jun 2000
- **The Madman and the Nun.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Stanislaw Ignacy Witkiewicz. Apr 1999 – Jun 1999
- **Suburban Motel.** Artistic Director / Producer. Falcon Theatre. Burbank, CA. Written by George F. Walker. Inaugural production for Garry Marshall’s new theater. US Premiere of the George F. Walker Suburban Motel series. Feb 1998 – Mar 1998

- **The Firebugs.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Max Frisch and translated by Michael Bullock. Mar 1997
- **Modigliani: A Play In Three Acts.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Lost Studio. Los Angeles, CA. Written by Dennis McIntyre. Winner LA Weekly Award – Revival Production of the Year. May 1996
- **Salomé.** Artistic Director / Actor. Buffalo Nights Theatre Company. Second Stage Theatre. Hollywood, CA. Written by Oscar Wilde. Oct 1995
- **Out at Sea.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Complex. Hollywood, CA. Written by Slawomir Mrozek. Directed by Matt Walker. 1994
- **Incident at Vichy.** Artistic Director / Actor. Buffalo Nights Theatre Company. The Complex. Hollywood, CA. Written by Arthur Miller. Directed by Rob Kramer. 1993
- **Final Judgement.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Complex. Hollywood, CA. Written by Corey P. Mandell. 1993
- **Hope on the Range.** Artistic Director / Producer. Buffalo Nights Theatre Company. The Complex. Hollywood, CA. Written by Ethan Lipton. 1993
- **Hope on the Range.** Artistic Director / Producer. Buffalo Nights Theatre Company. U.C.L.A. Little Theater. Los Angeles, CA. Written by Ethan Lipton. Company Inaugural Production. 1992

Acting

- **Electric Apricot.** Actor. Film. National Lampoon Productions. Written & Directed by Les Claypool. Starring Seth Green and Matt Stone. May 2006
- **Man of the Century.** Actor. Film. Fine Line Features. Directed by Gibson Frazier. Oct 1999
- **Suburban Motel.** Actor. Falcon Theatre. Burbank, CA. Written by George F. Walker. Inaugural production for Feb 1998 – Mar 1998

Garry Marshall's new theater. US Premiere of the George F. Walker Suburban Motel series.

- **One Saturday Morning.** Actor. Television show featuring the voice of Robin Williams. Jun 1997
- **The Firebugs.** Actor. Buffalo Nights Theatre Company. The Powerhouse Theatre. Santa Monica, CA. Written by Max Frisch and translated by Michael Bullock. Mar 1997
- **Salomé.** Actor. Buffalo Nights Theatre Company. Second Stage Theatre. Hollywood, CA. Written by Oscar Wilde. Oct 1995
- **Grandma Sylvia's Funeral.** Actor. SoHo Playhouse. New York, NY. Conceived & Written by Glenn Wein and Amy Lord Blumsack. Off-Broadway Hit. Ran for four years. Dec 1994 – Jan 1997
Leaves of absence for other projects
- **Revenge of the Nerds III: The Next Generation.** Actor. Film. 20th Century Fox. Jul 1992
- **Various Commercials.** Actor. Appeared in many commercials including spots for Toyota, Ford, McDonald's, US Postal Service, FedEx and Buick. 1992- Present

Recent Conference Presentations / Speaking Engagements / Participation

- ***UC/CSU Collaborative for Neuroscience, Diversity, and Learning – Arts and Music for All: A New Era in Creative Workforce Prep.*** Panel Participant. Higher Education Leaders Oct 2023
- **2023 Shanghai University League's Forum for International Young Scholars (Directing Art).** Keynote Speaker. Shanghai Theatre Academy. Remote Participation. Jun 2023
- **Authentically Inclusive Representation (AIR) Summit.** Panelist. Center for Scholars and Storytellers. UCLA. Oct 2022
- **Paderewski - Artist, Man, The Ambassador of Independent Poland. Contemporary Inspirations – Festival and Conference.** Special Guest Panelist. Week-long conference and festival featuring artists and scholars from multiple countries and universities. Poznań, Poland. Oct 2019
- **The Second Annual STA International Forum on Actor Training and Education: The Current Situation and Development of** Nov 2018

Contemporary Actor Training and Education. Participant and Presenter. Invited back to speak at this international gathering of world thought leaders to discuss the future of artist training. Venue and host: Shanghai Theatre Academy.

- **National Association of Schools of Theatre Annual Meeting.** Mar 2018
Presenter.
- **The First STA International Forum on Actor Training and Education: The Current Situation and Development of Contemporary Actor Training and Education.** Nov 2017
Participant and Presenter. International gathering of world thought leaders to discuss the future of artist training. Venue and host: Shanghai Theatre Academy.
- **Paderewski Musical Development Competition and Public Presentation.** Nov 2017
Judge. Worked with the Government of Poland through the Adam Mickiewicz Institute as a judge of their commissioned musical project. The competition hopes to develop a new musical inspired by the life of Ignacy Jan Paderewski. Venues: Joe’s Pub at The Public Theater, New York and at USC, Los Angeles.
- **A Conversation on Theatre and Cultural Exchange between China and America.** May 2017
Keynote Speaker. A public discussion of cultural opportunities and the expansion of exchange between artists in China and the United States. Venue: Shanghai Theatre Academy.
- **Understanding Economic Arts Possibilities in Major Cities. Developing Public/Private Partnerships.** May 2017
Panelist. Guest from five different international cities held a public discussion of current and potential future models of working with Government to fund and promote art and culture.
- **Shanghai Theatre Academy.** May 2017
Presenter. Master Class in Directing. Lecture Series on technique and ideas surrounding directing. Invited to participate as part Over 1,000 theatre practitioners from across the globe came together for performances, knowledge sharing, and thought-provoking speakers.
- **National Association of Schools of Theatre Annual Meeting.** Mar 2017
Presenter. “The Education and Training of the 21st Century Theatre Artist: The Undergraduate Curriculum – The Undergraduate Liberal Arts Degree.”

- **2016 TCG National Conference: Theatre Nation.** Participant. Over 1,000 theatre practitioners from across the globe came together for performances, knowledge sharing, and thought-provoking speakers. June 2016
- **Global Pre-Conference – Finding Home: Migration, Exile, and Belonging.** Participant. Curated by the Global Theater Initiative (GTI), the Global Pre-Conference included a range of international guests from around the world, in dialogue with artists and leaders from across the country. June 2016
- **National Association of Schools of Theatre Annual Meeting.** Presenter. “The Education and Training of the 21st Century Theatre Artist: The Undergraduate Curriculum – The Undergraduate Liberal Arts Degree.” Mar 2016
- **University/College Theatre Department Chair Convening.** Invited Participant. Diversity, Access and Inclusion in Theatre. Jan 2016
- **Los Angeles Stage Alliance Ovation Awards.** Presenter. Nov 2015

Courses Taught

UCLA – Professor

- Theater 15 – Introduction to Directing (partial course) Winter 2022
- Theater 460AW – Contemporary Issues in Directing Winter 2020
- Theater 180 – Senior Capstone Project Fall 2019
- Theater 150 – Theater Production and Performance Winter 2019
- Theater 180 – Senior Capstone Project Spring 2018
- Theater 15 – Introduction to Directing Winter 2018
- Theater 260 – Directing I Fall 2017
- Theater 463 – MFA Thesis Project – Directing for the Stage Spring 2017
- Theater 15 – Introduction to Directing Winter 2017
- Theater 260 – Directing I Fall 2016
- Theater 180 – Senior Capstone Project Fall 2016
- Theater 20 – Acting Fundamentals – Supervising Instructor Summer 2016
- Theater 180 – Senior Capstone Project Spring 2016
- Theater 180 – Senior Capstone Project Winter 2016
- Theater 15 – Introduction to Directing Winter 2016

- Theater 260 – Directing I Fall 2015

UCLA – Visiting Associate Professor

- Theater 260 – Directing I Fall 2014
- Theater 260 – Directing I Spring 2014
- Theater 121 – Acting Workshop Spring 2014
- Theater 15 – Introduction to Directing Winter 2014
- Theater 160 – Fundamentals of Directing Spring 2013
- Theater 121 – Acting Workshop Spring 2013
- Theater 150 – Theater Production Winter 2013
- Theater C163D – Directing Project for the Stage Winter 2013
- Theater 15 – Introduction to Directing Winter 2012
- Theater 260 – Directing I Fall 2012
- Theater 263 – Production Project for the Stage Fall 2012
- Theater 121 – Acting Workshop Fall 2012

UCLA – Visiting Assistant Professor

- Theater 15 – Introduction to Directing Summer 2011
- Theater 160 – Fundamentals of Directing Spring 2011
- Theater 121 – Acting Workshop Spring 2011
- Theater 15 – Introduction to Directing Winter 2011
- Theater 121 – Acting Workshop Winter 2011
- Undergraduate One-Act Advisor (3 projects) Winter 2011
- Theater 15 – Introduction to Directing Winter 2010
- Theater 121 – Acting Workshop Winter 2010
- Theater 160 – Fundamentals of Directing Spring 2009
- Theater 121 – Acting Workshop Spring 2009
- Theater 15 – Introduction to Directing Winter 2009
- Theater 121 – Acting Workshop Winter 2009
- Theater 160 – Fundamentals of Directing Spring 2008
- Theater 121 – Acting Workshop Spring 2008
- Theater 15 – Introduction to Directing Winter 2008

- Theater 121 – Acting Workshop Winter 2008
- Theater 160 – Fundamentals of Directing Spring 2007
- Theater 121 – Acting Workshop Spring 2007
- Theater 15 – Introduction to Directing Winter 2007
- Theater 121 – Acting Workshop Winter 2007
- Theater 472 – Production Practice Winter 2007
- Theater 163B – Directing for the Stage Spring 2006
- Theater 121 – Acting Workshop Spring 2006
- Theater 15 – Introduction to Directing Winter 2006
- Theater 121 – Acting Workshop Winter 2006
- Theater 160 – Fundamentals of Directing Spring 2005
- Theater 121 – Acting Workshop Spring 2005
- Theater C163D – Directing Project for the Stage Winter 2005
- Theater 15 – Introduction to Directing Winter 2005
- Theater 150 – Theater Production Winter 2005
- Theater 121 – Acting Workshop Winter 2005

UCLA University Service

- Interim Dean, School of Theater, Film and Television Jan 2020 – Present
- Member, Joint Task Force on the Academic Mission of UCLA Campus Expansion Jan 2023 – Present
- Member, University Faculty Forward Initiative Committee Jul 2022 - Present
- Member, University Enrollment Planning Committee Jul 2022 - Present
- Member, Executive Vice Chancellor and Provost’s Deans Council Jul 2019 - Present
- Member, Chancellor’s Council on the Arts Jul 2019 - Present
- Member, Campus Research Continuity Workgroup Jul 2019 – Jun 2022
- Special Academic Senior Associate Dean, School of Theater, Film and Television Jul 2015 – Dec 2019
- Chair, Department of Theater Jul 2015 – Dec 2019
- Member, Academic Senate Graduate Council Jul 2017 – June 2019

- Member, Senate Review Committee for Summer Sessions AY 2019/2019
- Member, University Search Committee for the Vice-Chancellor Academic Personnel AY 2017 / 2018
- Member, Senate Review Committee for Department of English AY 2017/2018
- Member, Faculty Executive Committee – School of Theater, Film and Television Sep 2015 – Dec 2019

Professional Memberships and Boards / Community Service

- Member of the SDC National COVID-19 Return to Work Safety Committee
- Member of the Los Angeles COVID-19 Producers Safety Task Force
- Previous Chair of the Board of Governors of LA Stage Alliance
- Member Board of Directors of Buffalo Nights Theatre Company
- Member of the Stage Directors and Choreographers Society
- Member of SAG-AFTRA
- Member of Actors' Equity Association (Honorable Withdrawal status)
- Former Vice President of the City of Los Angeles, South Robertson Neighborhood Council
- Member SDC Academic Associate Membership Campaign Ad-hoc Committee

Education

- M.F.A. Theater, Directing Specialization, 2004, University of California, Los Angeles.
- B.A. Theater, 1991, University of California, Los Angeles.